Singapore and China Sign 6th Executive Programme on Cultural Cooperation in Arts, Heritage and Library

Cultural relations between Singapore and China took another step forward today with the signing of the Sixth Executive Programme on Cultural Cooperation in arts, heritage and library. The Executive Programme was signed by Minister for Information, Communications and the Arts for the Republic of Singapore, Dr Yaacob Ibrahim and Minister of Culture for the People's Republic of China (PRC), H.E. Cai Wu.

- The Executive Programme aims to further exchanges and collaborations between Singapore and the PRC in the fields of the arts, heritage and library for the years 2012 to 2014, so as to promote a wider appreciation of arts and culture, and facilitate training and development opportunities between the two countries. Some of the key highlights of the Executive Programme include:
 - (i) Mutual invitations to participate in major arts festivals in Singapore and China, as well as facilitation for Singaporean artists to participate in arts residency programmes in Guangzhou, Beijing and Shanghai;
 - (ii) Collaborations on artefact loans between Singapore's Asian Civilisations Museum and museums in China, as well as professional exchanges on preservation and restoration techniques; and
 - (iii) Exchanges of information such as library policy, management and training between Singapore's National Library Board and the National Library of China.
- The PRC delegation is in Singapore for the ASEAN Ministers Responsible for Culture and the Arts (AMCA) meetings, which was hosted by Singapore from 24-25 May 2012. This includes the first AMCA+China meeting on cultural collaborations between ASEAN and the PRC, and the 5TH AMCA+3 meeting on cultural issues between ASEAN and the PRC, Japan and Korea. This is H.E. Cai's first visit to Singapore as Minister of Culture. During this visit, H.E. Cai also visited the Asian Civilisations Museum and The Esplanade Theatres on the Bay. H.E. Cai will be leaving Singapore on 26 May 2012.

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Ministry of Information, Communications and the Arts 26 May 2012

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About AMCA

Singapore hosted the 5th AMCA Meetings from 24-25 May 2012. The AMCA platform, which was inaugurated in 2003, aims to enhance efforts in promoting ASEAN arts and culture, cultural heritage preservation and developing arts and culture industries within the region. The ASEAN ministers for culture also met with their counterparts from China, Japan and the Republic of Korea as part of the AMCA+3 framework.

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